What happens when a technology is designed in one culture and used in another? How can science and technology studies (STS) frameworks address the concerns of Chinese studies? In this talk centered on Waves and Forms (a book published this year by MIT Press), Basile Zimmermann will provide an insider’s view of his study of electronic music devices and computer encodings in China, and he will discuss the use of the concept of culture in anthropology, sinology, and STS.

Monday, November 16, 2015
4:30pm
Kaufmann Auditorium, GSH