Both like and not like cosmetic surgery and whole organ transplants, facial allograft surgery, known as face transplants, have proven difficult to categorize. This talk explore how bioethicists, surgeons, and journalists have conceptualized face transplants as neither and both, and the resulting stakes for each for history of medicine, gender studies, and disability theory. Paying particular attention to the media coverage of Isabelle Dinoire’s partial facial allograft in 2005, I will discuss the implications of the cosmetic frame and the whole organ frame for the bioethical debates around FAT.

**Monday, February 29, 2016**

**3:30pm**

**374 Rockefeller Hall**